**Chamber Music International**  
**Presents its Grand Finale Concert of the 2005-2006 Season**

As the Season Finale we bring you a treasure by Ludwig van Beethoven, the romantic spirit of Franck, and the sheer joy and sparkle of a 16-year-old Mendelssohn.

**Performances:**  
Friday April 28, 2006, 8:00 PM – SMU Caruth Auditorium, Dallas  
Sunday April 30, 2006, 2:30 PM – The Charles W. Eisemann Center, Richardson

**Program:**

**Piano Trio in Bb Major, Op. 11 ... L. van Beethoven**

- Allegro con brio  
- Adagio  
- Tema con Variazioni

*Gustavo Romero – Piano*  
*John Scott – Clarinet*  
*Ko Iwasaki – Cello*

**Quintet for Piano and Strings in F Minor ... C. Frank**

- Molto moderato quasi lento  
- Lento, con molto sentimento  
- Allegro non troppo, ma con fuoco

*Gustavo Romero – Piano*  
*Sara Kapustin and Paul Rosenthal – Violins*  
*Atar Arad – Viola*  
*Jungshin Lim Lewis – Cello*

**Octet for String in Eb Major, Op. 20 ... F. Mendelssohn**

- Allegro moderato ma con fuoco  
- Andante  
- Scherzo: Allegro Leggierissimo  
- Presto

*Paul Rosenthal, Sarah Kapustin, Luba Daneman and Philip Lewis – Violins*  
*Atar Arad and George Papich – Violas*  
*Ko Iwasaki and Jungshin Lim Lewis – Celli*
EXTRA MUSICAL TREAT!
1:30 Sunday at the Eisemann Center
Come early and hear the winners of Chamber Music International's
WRR Young Artist Chamber Music Competition

The competition winners will perform the following on April 30, 1:30 PM, Eisemann Center for the Performing Arts.

High School Division Winner---Cantabile String Quartet
Booker T. Washington High School - Dallas, TX

String Quartet in F Minor, Op. 80----------Felix Mendelssohn
   Allegro vivace assai

   Sarah Martin, Nick Salas--Violins
   Steven Juarez--Viola
   Stefan McNeil--Cello

College Division Winner---Kailas String Quartet
Rice University - Houston, TX

String Quartet #3 -----------Bela Bartok
   Prima parte
   Secunda parte
   Recapitulazione della prima parte
   Coda

   Jory Fankuchen, Stephanie Fong--Violins
   John Posadas--Viola
   Emmanuelle Bergeron--Cello

Tickets are $28 adult, $23 Senior, $10 Student
Or bring then entire family* for just $50
*includes one or two adults and all immediate family children

Tickets may be purchased on-line at www.chambermusicinternational.org
Or call the office at 972-385-7267

SPECIAL END-OF-SEASON BONUS
EXCLUSIVELY FOR SEASON TICKET HOLDERS:
BRING A FRIEND FOR HALF OFF
TO THIS FINAL CONCERT

Call or e-mail the office
2501 Oak Lawn Suite 100
Dallas, TX 75219
972-385-7267
mailto:admin@chambermusicinternational.org
Enjoy an evening of a-capella music with a Men of Note Show

Join the Men of Note Chorus and quartets along with special guest quartet "Vantage Point" for a two hour a-capella concert.

**Performance Times**
- Friday April 28, 2006  8:00 PM
- Saturday April 29, 2006 2:00 PM
- Saturday April 29, 2006 8:00 PM

**Location**
- Plano Courtyard Theatre
- 1509 Avenue H, Plano TX

**Tickets**
- Evening Performances $15.00
- Saturday Matinee $10.00
- Students $10.00

Tickets are available online at [www.menofnote.org](http://www.menofnote.org)
Questions? Contact Walt Lammert at 214 642 4522.
For 50 years, we’ve been passionate about performance, style, and, of course, MUSIC, MUSIC, MUSIC.

The Contemporary Chorale

Presents

Saturday, April 29, 2006
Matinee 3:00 p.m. $18
Evening 7:30 p.m. $25

Eisemann Center
Richardson, TX

Reception immediately following evening performance
Renaissance Hotel, $25

Proud of our past.
Committed to our future.

Ticket information: 972.999.1335 • www.contemporarychorale.org
Join the Ivy Camerata Orchestra for a sensational season finale concert that will celebrate the big band era. Fifty-two young musicians from Dallas, Collin and Denton counties join together to delight audiences with a musical maturity beyond their years. Support the arts and be part of “The Ivy Experience”.

“The Rebirth of the Big Band”
April 30, 2006
2:30 p.m. Eisemann Center Theatre

Join us for an afternoon of musical favorites from the era of Glenn Miller, Count Basie and more. Ivy Camerata Orchestra will combine musical forces with professional musicians from the DFW area who have performed with giants such as Elvis Presley, the Woody Herman Thundering Herd, Englebert Humperdinck, Frank Sinatra and Harry Connick, Jr. Vocalists from the University of North Texas Jazz Singers will also perform with the orchestra and big band. Favorites such as In the Mood, String of Pearls, Stardust, Pennsylvania 65000 and Sing, Sing, Sing will be performed at this unique and high energy concert.

Tickets available at www.eisemanncenter.com
$8 adults/$5 students & seniors
For more information, call 469-544-9131
Or visit www.ivyorchestra.org
2006-07 Season Auditions -- May 5th and 6th

Audition Requirements:

- 3 years or more of orchestral experience
- Current private lessons
- 3 octave major and minor scales from memory
- Portion of most recent solo (may use music)
- 3 - 4 lines of sight reading
- $15 Audition fee (check payable to Ivy Camerata Orchestra)
- Auditions held at Ivy School, 903 W. Parker Rd. Plano,TX

All auditioners must understand the importance of strong sight reading skills due to the limited number of rehearsals (6) prior to each concert. auditioners must be willing to adjust their schedules to make all rehearsals and performances.

For audition information call Kris Gillard (972) 618-1660

Season Finale Concert -- “Rebirth of the Big Band”
April 30, 2006  2:30 p.m.
Eisemann Center Theatre
www.eisemanncenter.com for ticket information
www.ivyorchestra.org for more information on Ivy Camerata Orchestra
THE LABYRINTH THEATRE Presents A WORLD PREMIERE

Richardson, TX - The Labyrinth Theatre announces the final production in its second season of thought provoking and intellectually challenging theatre:

SECOND CHANCE
By Tony Sportiello
Directed by Kate Konigisor
Starring: Kevin Ash*, John Wilkerson*, Sylvia Luedtke, Kelly Rypkema, Sarah M. Bond, Lee Irving, Deanna Sarkar, and E. Andrew Sensenig
* - member of Actor’s Equity Association

If you could die in place of a loved one, would you? Doug Livingston faces this choice in a story that explores love, commitment, and holding on to a promise. This world premiere of SECOND CHANCE is a part of The Labyrinth Theatre program to send one production each year to New York City. See it before it hits the Big Apple!

**This play is appropriate for high school students through adult.

The Labyrinth Theatre is a professional, not for profit theatre founded to promote philosophical, ideological and theological thought and discussion. Now officially the newest Professional Seasonal Producer in the DFW area! Actors Equity Association has recognized their professional status and quality of production by awarding them with a seasonal contract, establishing them as the second such theatre in the northern suburbs, joining WaterTower Theatre in Addison.

When: April 28 – May 20, 2006
Thursday through Saturday evenings 7:30 pm, Saturday matinees 3:00 pm

Where: The Labyrinth Theatre – 1400 W. Arapaho Rd. (at Coit), Richardson, TX 75080

Cost: Tickets range from $12 to $25. Discounts for seniors, students and groups are available. Patrons who also make a tax-deductible contribution to The Labyrinth Theatre receive many additional benefits, such as reserved seating and invitations to private dinners and receptions.
For more information, visit The Labyrinth Theatre web site at www.TheLabyrinthTheatre.org, contact The Labyrinth Theatre Box Office at (972) 231-1012, or go to the Box Office at Arapaho United Methodist Church, 1400 W. Arapaho Road (at Coit), Richardson, TX 75080.
“An Evening of Wine, Roses and Romance”

At the Lakewood Theater

“An Evening of Wine, Roses and Romance” will fill the Lakewood Theater as Aria Chamber Chorus presents its final concert of the 2005-2006 season. At 7:00 p.m. on Sunday, April 30 the 24-voice chamber ensemble will perform a carefully-crafted and engaging program all about Roses and Romance under the direction of Constantina Tsolainou and accompanied by Clarece Candamio.

With texts by William Shakespeare, Thomas Campion, John Donne, Robert Herrick, Rainer Marie Rilke and others, and music by such composers as Morten Lauridsen, Williametta Spencer, Emma Lou Diemer, René Clausen, and William Hawley, this accomplished group of choral musicians will guide you through a unique musical adventure in an intriguing art deco setting. Enjoy wine or your favorite beverage before the concert and during intermission at the lobby bar.

Tickets are $15 for adults and $10 for senior citizens and students and may be ordered by calling 972-393-5075. The Lakewood Theater is located at 1825 Abrams Parkway, Dallas, TX 75214. [www.ariachamberchorus.com/nextconcert.htm](http://www.ariachamberchorus.com/nextconcert.htm)
CAN member: Chamber Music International
Contact: David Witherspoon (d-witherspoon@ti.com)

Chamber Music International

Invites you to
Celebrate our 21st Season

Early Bird
Pre-season

Season Ticket

Special Offer

Buy any season ticket package
Before May 31st – save up to 20% and
Get Reserved Seating
For the entire season.*

Not only will you continue to enjoy this timeless music, impeccable performances by Leon Fleisher, Jon Nakamatsu, Cho-Liang Lin and Ik-Wan Bae, but you can also get some very special benefits for helping us continue to enrich our community’s cultural landscape.

* Ticket must be purchased on or before May 31st. Offer limited to the first 70 seats sold. Seating requests must be sent to CMI by mail and seat assignments will be made on a first-come-first-served basis.

Order by phone: 972-385-7267
Order by e-mail: tickets@chambermusicinternational.org

Ask about our Special $50 Family Subscription
(One or two adults and all their immediate family children under 18 for just $50 per concert)

Plus… Get even more value by adding a donation

Special Offer for Donors:
Add a tax-deductible cash contribution to your subscription and enjoy the following additional benefits for the 2006-2007 concert season:

Level 1: (Member) $100 +
- Receive one pair of concert tickets to the season’s final concert

Level 2: (Associate) $250 +
- The above benefit, plus…
- Receive and additional pair of concert tickets to a concert of your choice

Level 3: (Friend) $500 +
- All the above benefits, plus…
- Receive and invitation to an after-concert private reception

Level 4: (Supporter) $1,000 +
- All the above benefits, plus…
- Receive one additional invitation to an after-concert private reception
- Receive a pair of tickets to CMI’s Annual Gala Event

Level 5: (Musician’s Circle) $2,500 +
- All the above benefits, plus…
- Receive an invitation for two to a special meet-the-artist event
- Receive an invitation to all after-concert private receptions
- Receive an additional pair of tickets to CMI’s Annual Gala Event

Note: Only a quarter of our operating expenses are covered by ticket sales.
Fine Arts Chamber Players Presents:

SUNDANCE BRASS

DALLAS – Fine Arts Chamber Players presents the Sundance Brass at the season finale of the free Bancroft Family Concert Series at the Dallas Museum of Art on Saturday, May 20th at 3:00 PM. The museum is located at 1717 North Harwood in the downtown Arts District. ADMISSION IS FREE and requires no tickets or reserved seating. Auditorium doors open at 2:30 PM for the 3:00 PM concert. Call (214) 520-2219 for more concert information or visit www.fineartschamberplayers.org.

THE SUNDANCE BRASS is a group of Dallas Opera Orchestra brass musicians who are also professors at the University of North Texas (UNT) and Texas A&M University at Commerce (TAMUC).

John Holt: Assistant Professor of Trumpet at UNT
Keith Johnson: Regents Professor of Trumpet at UNT
William Scharnberg: Regents Professor of Horn at UNT
Jimmy Clark: Associate Professor of Trombone & Instrumental Division Chairman at TAMUC
Don Little: Professor of Tuba Horn at UNT

They will play brass favorites from Bach to Brahms to Scott Joplin to Victor Ewald, ushering in the summer in style.

To enhance the audience’s concert experience, Kathryn Hutchison – music major at the University of Texas at Austin – will provide ideas on how to listen to classical music at 2:45 PM. She will also distribute a program guide to help children, students, families, and first-time concertgoers enjoy classical music. Ms. Hutchison’s project is part of the Artsreach Residency program funded by the UT Austin College of Fine Arts.

This concert is sponsored by Jenkens & Gilchrist, A Professional Corporation. The Bancroft Family Concerts are sponsored, in part, by The Dallas Morning News, WRR FM Classical 101, Arts District Foundation, TACA, the City of Dallas, and series sponsors Sue & Christopher Bancroft.

For 27 years, Fine Arts Chamber Players has presented free classical music programs for the enrichment of Dallas area residents. Concerts annually feature over fifty of Dallas’ outstanding professional musicians. In addition to the free Bancroft Family Concerts at the Dallas Museum of Art, FACP presents the free Basically Beethoven Festival Sunday afternoons in July. FACP’s educational outreach divisions, Dream Collectors and Community Classics, provide over 200 free programs to area public schools each year.

FINE ARTS CHAMBER PLAYERS * 3630 HARRY HINES BOULEVARD * DALLAS, TEXAS 75219-3201
Bach-Yard BBQ
Friday May 19, 2006
6:00 pm – 9:00 pm
Winfrey Point, White Rock Lake

Catered by Go Diva Catering
Paul Riedo Legacy Award to be presented to:
Dr. Cecil Adkins, Regents Professor Emeritus College of Music University of North Texas

The evening will include:
Delightful Musical performances
Children’s Entertainment
Any items not sold on Ebay auction will be auctioned at the BBQ.

Tickets are $50 for adults and $25 for children under 12.
Look for invitations in the mail in the next few weeks.
Go to www.dallasbach.org for more information
Or call (214)320-8700
ARTS DISTRICT CHORALE
celebrates
Mother’s Day at the Nasher

Constantina Tsolainou, guest conductor
Chris Brunt, pianist

Sunday, May 14, 2006 - 2:00 & 3:30 p.m.
Nasher Sculpture Center
Dallas Arts District

Concert is FREE with paid admission to the museum
Admission prices: $10 adults / $7 seniors - 65 and over / $5 students
Children - age 12 and under are free

Join the Arts District Chorale and special guest conductor, Constantina Tsolainou, for a glorious 2005-2006 season finale. Delight in a feast for the senses as we explore the imaginative, unique and colorful sounds 20th century choral music in a world-class space devoted to modern and contemporary sculpture. Before or after the concerts visit the Nasher’s newest exhibition highlighting the work of Renzo Piano, the Pritzker Prize-winning architect of the Nasher and numerous other international projects.

Program

Wedding Cantata – Daniel Pinkham
Trois Chansons de Charles d’Orléans – Claude Debussy
Under the Willow Tree from “Vanessa” – Samuel Barber
Night & Morning – György Ligeti
Birthday Madrigals – John Rutter

The Nasher Sculpture Center is located at 2001 Flora Street in the Dallas Arts District, between Olive and Harwood, one block south of Woodall Rogers, adjacent to the Dallas Museum of Art.

For more information call (214) 942-5085
Email us at info@artsdistrictchorale.org or visit our website at www.artsdistrictchorale.org

Sponsored in part by the generous support of:
City of Dallas – Office of Cultural Affairs
and
The Arts District Foundation
Chanticleer has developed a remarkable reputation for its vivid interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, the ensemble has earned international renown as “an orchestra of voices.” Chanticleer has been recognized with three Grammy awards, one in 2000 and two in 2002, and their three Christmas recordings are especially popular, as is the DVD of the 2002 Christmas concert at the Metropolitan Museum of New York, which is broadcast nationally on public television. Learn more
Single tickets are now on sale for The Living Opera's 2006 summer season at the Eisemann Center. Tickets range from $15 to $35 and fantastic group rates for 10 or more are available. Call the Eisemann Center Ticket Office at 972-744-4650 to get your tickets before they're all gone! Last year more than 1,300 people attended each production, and we have less than 180 seats remaining for each performance! Don't miss your chance to see Le Nozze di Figaro and Don Pasquale at the Eisemann Center this June and July!
**What is Cooperative Arts News?**

**The Mission:** The CAN organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. CAN will send notifications to list members with news of member organizations’ upcoming events and other arts news of interest.

**The Rules:**
1) Since this is a “cooperative” of arts organizations supporting each other, member groups who would like to post notices, agree to “receive” notifications from other member groups in return. Individuals will have the option at any time to “opt-out” if they choose not to receive future notifications by e-mailing the list manager.
2) In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted “Spamming”, all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together in “digest” format to reduce the number of e-mails that are sent to the list.

If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the arts in the DFW area!

Regards,

David Witherspoon
List Manager
d-witherspoon@ti.com

Approximate Distribution: over 3,000 and growing!

<table>
<thead>
<tr>
<th>Current Member Organizations</th>
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<th>Contact e-mail</th>
<th>Web Address</th>
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<tbody>
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<td>Aria Chamber Chorus</td>
<td>Kristin Moore</td>
<td><a href="mailto:webmaster@AriaChamberChorus.com">webmaster@AriaChamberChorus.com</a></td>
<td><a href="http://www.ariachamberchorus.com/">http://www.ariachamberchorus.com/</a></td>
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<tr>
<td>Arts District Chorale</td>
<td>Lyne Richardson</td>
<td><a href="mailto:lyne.richardson@sbcglobal.net">lyne.richardson@sbcglobal.net</a></td>
<td><a href="http://www.artsdistrictchorale.org/index.htm">http://www.artsdistrictchorale.org/index.htm</a></td>
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<td>Chamber Music International</td>
<td>David Witherspoon</td>
<td><a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a></td>
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<td>CVC Family Music Theatre</td>
<td>Jenna Fernandez</td>
<td><a href="mailto:jfernandez@dcccd.edu">jfernandez@dcccd.edu</a></td>
<td><a href="http://www.dcccd.edu/cvc/director/la/music/theater/">http://www.dcccd.edu/cvc/director/la/music/theater/</a></td>
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<td>Canyon Creek Presbyterian Church Choir</td>
<td>David Witherspoon</td>
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<td>Contemporary Chorale</td>
<td>Diane Downey</td>
<td><a href="mailto:dmdowney@comcast.net">dmdowney@comcast.net</a></td>
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<td>Dr. Alfred Green</td>
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<td>Elizabeth McCoy</td>
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<td><a href="http://www.thelivingopera.org/">http://www.thelivingopera.org/</a></td>
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<td><a href="mailto:d-witherspoon@ti.com">d-witherspoon@ti.com</a></td>
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<td>George W. Jones</td>
<td><a href="mailto:richardsongcommunityband@comcast.net">richardsongcommunityband@comcast.net</a></td>
<td><a href="http://www.richardsoncommunityband.org/">http://www.richardsoncommunityband.org/</a></td>
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<td>The Sonny Rios Voice Studios</td>
<td>Sonny Rios</td>
<td><a href="mailto:tenor@sonnyrios.com">tenor@sonnyrios.com</a></td>
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<td>Tech Tones</td>
<td>Anne White</td>
<td><a href="mailto:anne-white@ti.com">anne-white@ti.com</a></td>
<td><a href="http://www.fewlymusic.org/">http://www.fewlymusic.org/</a></td>
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<td>Texas Camerata</td>
<td>Brian Perry</td>
<td><a href="mailto:bpbase@sbcglobal.net">bpbase@sbcglobal.net</a></td>
<td><a href="http://www.texascamerata.com/">http://www.texascamerata.com/</a></td>
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<td>Texas Wind Symphony</td>
<td>Nancy Walker</td>
<td><a href="mailto:nancy.l.walker@aa.com">nancy.l.walker@aa.com</a></td>
<td><a href="http://www.texaswindsymphony.com">http://www.texaswindsymphony.com</a></td>
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<td>Theatre Britain</td>
<td>Sue Birch</td>
<td><a href="mailto:producers@Theatre-Britain.com">producers@Theatre-Britain.com</a></td>
<td><a href="http://www.thetheatre-britain.com">http://www.thetheatre-britain.com</a></td>
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<td>Theatre Three Dallas</td>
<td>Kimberly Richard</td>
<td><a href="mailto:kimberly@theatre3dallas.com">kimberly@theatre3dallas.com</a></td>
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<td>Tuzer Ballet</td>
<td>Gary Grahnquist</td>
<td><a href="mailto:gary.c.grahnquist@aoexp.com">gary.c.grahnquist@aoexp.com</a></td>
<td><a href="http://www.tuzerballet.com/">http://www.tuzerballet.com/</a></td>
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<td>Zion Lutheran Church</td>
<td>Sam Eatherton</td>
<td><a href="mailto:seatherton@ziondallas.org">seatherton@ziondallas.org</a></td>
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