

CAN member: The Living Opera

Contact: Michael Chadwick (MChadwick@thelivingopera.org)

MEET THE STARS!



The Living Opera – “Meet the Stars” Luncheon

WHO: The Living Opera; Michael Chadwick, Artistic Director

WHAT: “Meet the Stars” Luncheon and Opera Jukebox

WHEN: June 20, 2006 from 12:00 pm to 1:00 pm

WHERE: Canyon Creek Country Club in Richardson, TX

COST: Single Tickets \$40, Table of 8 is \$275

TICKETS: www.thelivingopera.org 469-366-6892

INFORMATION & TO SCHEDULE INTERVIEWS: 469-366-6892

On June 20th, The Living Opera will present its first of many “Meet the Stars” luncheons at the Canyon Creek Country Club in Richardson. Here's your chance to mingle with the talented artists that bring The Living Opera to life! Each season production, The Living Opera presents a luncheon called "Meet the Stars" where you can not only wine and dine with these amazing artists, but can actually participate in creating the singing program for the day!

The Meet the Stars event includes an "Opera Jukebox" where, for a modest tax-deductible contribution, you can select your favorite arias and scenes. A special sneak-preview presentation from Le Nozze di Figaro will be included with the luncheon as well. The ticket price of \$40 includes a delicious catered lunch, stellar entertainment, and a chance to meet some of the up and coming artists that will soon be on top of the opera world!



CAN member: Rich-Tone Chorus
Contact: Marlys Damman (Momzy53@aol.com)

The Rich-Tone Chorus
International Champions

With the



**Tuesday, July 4, 2006
3:00pm**

**Charles W. Eisemann Center
Richardson, TX**

Patriotic Pops!
sponsored by
Countrywide Financial Corporation

Join the Rich-Tones, along with Hector Guzman and the Plano Symphony, as we honor our country and the people dedicated to preserving our freedom. Come casual, bring the whole family and enjoy your holiday in the cool comfort of the Eisemann Center.

**For tickets, call the Plano Symphony Box Office at
(972) 473-7262 or email: tickets@richtones.org.**

NEW! Download Rich-Tone mp3s for \$.99 !!!



CAN member: Richardson Community Band

Contact: George W. Jones (richardsoncommunityband@comcast.net)

Richardson Community Band Announces 2006 Summer Series Concerts

The Richardson Community Band announces its schedule of concerts for the 2006 Summer Series. This is the 21st year for the concert series which has become a favorite of families throughout the Dallas area. Each of the band's seven concerts in the series has a special theme. A number of instrumental and vocal soloists will round out the band's summer programs. Each concert will feature a wide variety of music sure to please every musical taste. "Our programming is like the Texas weather," notes G. W. Jones, who is in his 23rd year as conductor of the band. "If you don't like the selection we are playing at the moment, just wait a few minutes and you will."

The concerts for the 2006 Summer Series are:

May 28, 2006 A Memorial Day Tribute

The Richardson Community Band begins its 2006 Summer Series by honoring America and the many men and women who have fought to defend our freedom. Plan now to make this concert a part of your family's Memorial Day weekend activities.

June 11, 2006 Just for Fun Alicia Martinez, Vocal Soloist Colette Rolandelli, Percussion Soloist

The title says it all! Tonight the band performs a variety of selections just for the fun of it. Vocal soloist will be Alicia Martinez. A graduate of Rowlett High School, she has received many awards including being chosen for the Texas All-State Choir for three years. She is currently a student at Texas Christian University where she is majoring in Vocal Performance. Percussion soloist Colette Rolandelli will perform "The Worried Drummer." Colette has been a RCB band member for nearly 20 years. She runs the Rolandelli Studio of Percussion in Richardson, where she inspires young percussion students to play, count, read music and see that "Drums Are Fun and Fun is Good!"

June 25, 2006 Musical Grab bag Jane Chambers, Conductor

Tonight the band reaches into its musical grab bag and who knows what it will find? There is sure to be something for every musical taste.

July 4, 2006 Independence Day Celebration approx. 8:00 p.m. Jane Chambers, Conductor Jeannie Clark Fisher, Vocal Soloist

The Richardson Community Band joins the City of Richardson at Breckinridge Park for a special patriotic concert preceding the fireworks. This program will contain lots of flag-waving favorites. Come honor our great country at this festive celebration.

July 16, 2006 Favorites Old and New

Tonight the Richardson Community Band presents some of our favorites from years past along with some newer selections. Something for everyone!!

July 30, 2006 Music for a Summer Night Jeannie Clark Fisher, Vocal Soloist

The Richardson Community Band enjoys the early days of summer with a wide variety of music for our audience. Jeannie Clark Fisher has performed in the Dallas/Ft. Worth area for many years and is equally comfortable singing either classical or popular music. She has a degree in voice performance from Ithaca College in New York State and has continued voice study with Laurel Miller at the University of North Texas. This fall will be her fourth season singing with the Dallas Opera Chorus. As a singer/songwriter, she has recorded two CDs with the eclectic folk group Twice As Far.

August 13, 2006 Season Finale

The Richardson Community Band closes out our Summer Series with a concert of old favorites. Say good-bye to summer by joining us in this final outdoor concert.

All concerts (with the exception of July 4th) are held on the lawn of the Richardson Civic Center located at 900 Civic Center Dr. Concerts begin at 7:00 p.m. and are free to the public. Families are invited to bring lawn chairs or blankets and a picnic supper and enjoy an evening of music. Conductor of the Richardson Community Band is G.W. Jones.

All concerts are made possible in part by grants from the Richardson Arts Commission and The Richardson Woman's Club. For additional information, the public is invited to call the Richardson Community Band Hotline at 972-673-8256 or visit the band's web site at <http://www.richardsoncommunityband.org>.

CAN member: Preston Hollow Presbyterian Church
Contact: Sharon Taylor (sharon.taylor@archongroup.com)

Casual Classic Concert:

Savor these audience favorites, Mozart's piano quartet in G Minor, and Brahms' piano trio in B Major performed on **Sunday, June 25 at 7:00 pm** by PHPC's **Bruce Patti**, John Myers (DSO cellist), and David Morgan (formerly of Columbian Artists pianist).

Enjoy the cool confines of the PHPC sanctuary for a too hot to "Handel" program. The concert is free, although there will be an opportunity for a donation to offset costs. Come dressed cool and casual for a very engaging evening without intermission.

For more information and directions to Preston Hollow Presbyterian Church visit our web site at:

<http://www.phpc.org>



CAN member: The Living Opera

Contact: Michael Chadwick (MChadwick@thelivingopera.org)



The Living Opera Announces 2006 Summer Season

WHO: The Living Opera; Michael Chadwick, General Director

WHAT: 2006 Productions: Mozart's *Le Nozze di Figaro* (The Marriage of Figaro) and Donizetti's *Don Pasquale* (Sung in Italian with English supertitles)

WHEN: Figaro – June 22-25, 2006 Don Pasquale – July 20-23, 2006

WHERE: The Eisemann Center's Countrywide Theater, 2351 Performance Drive, Richardson, TX 75082

COST: Single Tickets \$15-\$35; Season Ticket Subscriptions \$27-\$63

TICKETS: www.thelivingopera.org 469-366-6892

SPECIALS: Group discounts from 25% to 50% off single ticket prices

INFORMATION & TO SCHEDULE INTERVIEWS: 469-366-6892

Productions Designed and Directed by Michael Chadwick
Full cast biographies available at www.thelivingopera.org

ANNOUNCEMENT: The Living Opera is proud to announce its 2006 summer season, entitled “**Wanted: Dead or Alive!**”

In June, we will present a traditional setting of Mozart's *Le Nozze di Figaro* in honor of the composer's 250th birthday. *Figaro* will be sung in Italian with English translations projected above the stage. In July, we will follow with a “spaghetti western” version of *Don Pasquale*, by Donizetti. *Don Pasquale* will be sung in Italian with English supertitles, but set in the Wild, Wild West! Both productions will feature talented local artists, some singing in their TLO debuts!

Le Nozze di Figaro is perhaps Mozart's most beloved operatic work. This hilarious and touching farce is full of memorable melodies you'll be humming long after the curtain has come down. *Don Pasquale* is a delightful comedy by Gaetano Donizetti, about the dangers of marrying for the wrong reasons! Both productions are family-friendly in content as well as price.

Christopher Harrison returns to TLO in title roles for both productions after roles in the 2005 TLO productions *L'Elisir d'Amore* (Dr. Dulcamara) and *Gianni Schicchi* (Gianni Schicchi). Joining Mr. Harrison will be several newcomers to the TLO stage, as well as many returning favorites.

Both productions will be directed by General Director and co-founder Michael Chadwick, who recently directed the immensely successful production of Gian Carlo Menotti's *Amahl and the Night Visitors* for the Richardson Symphony Orchestra. Both productions will be presented in the Charles Eisemann Center's Countrywide Theater. For more information, or to purchase season tickets, visit www.thelivingopera.org or call 469-366-6892

SPONSORS: The 2006 season is generously made possible by: **The Richardson Arts Commission, The Marriott Courtyard and Residence Inn of Richardson, and The Richardson Hotel.** The Living Opera welcomes new sponsors and accepts advertising in support of its programming. Please contact the TLO office for more information. 469-366-6892 or visit www.thelivingopera.org

ABOUT TLO: The Living Opera is a nonprofit corporation organized to make opera accessible, affordable and appealing to a broader spectrum of the community by offering high-quality performances, providing education and outreach programs and promoting the development of emerging artists and artisans. TLO produces and presents three productions each year. The first two are summer operas, while the third is a fall school touring production of a one-act opera, usually in English. TLO is almost entirely funded by donations, grants, and underwriting. In this way, ticket prices are kept to a minimum and opera becomes much more accessible to local audiences.

CAN member: Garland Summer Musicals
Contact: Patty Granville (pgranvil@ci.garland.tx.us)

Garland Summer Musicals Announces The 24th Sensational Season:
SINGIN' IN THE RAIN & KISS ME KATE

Opening June 16th thru June 25th will be the Song and Dance Spectacular *Singin' In The Rain* followed by Cole Porter's Broadway Blockbuster *Kiss Me Kate* on July 21st thru July 30th.

Singin in the Rain: June 16, 23, 24 at 8 PM; June 18, 25 at 2 PM.

Kiss Me Kate: July 21, 22, 28, 29 at 8 PM; July 23, 30 at 2 PM.

Singin' In The Rain is based on the movie classic and features songs such as:

You Are My Lucky Star, You Were Meant For Me; Good Morning; You Stepped Out Of A Dream; Make 'Em Laugh; All I Do Is Dream Of You...and the title song Singin' In the Rain.

Singin' in the Rain will star Joseph Jones, Emily Lockhart, Andy Gosnell and Allison Rogers. Other featured in the cast will be: John Reba, Don Long, Delynda Johnson Moravec, Elise Libbers, Linda Frank, Josh Hepola, Randy Dobbs, Michael Bentley and Steve Beene.

Ensemble includes: Susan Nudo, Lara Seibert, DeAnne Driver, Hayley Ewerz, Sarah Settele, Pique Shankle, Ashley Fourcand, Kimberley Ackerman, Moira Galligan, Rachel Tamez, Patrick Pevehouse, Todd Aragon, Carlos Gomez, Maurice Johnson, Everett Shell, Brittany Wooten, Emily Grace, Shannah Silverman, Christine Cunningham, Aileen McDermott, Jonathan Bragg, Adam Cannedy, Cesar Van Cleave and Colin Taylor.

Kiss Me Kate is the classic play-within-a play where each cast member's onstage life is complicated by what is happening off-stage. The musical features many hilarious scenes involving Shakespeare's *The Taming of the Shrew*. The score is one of Cole Porter's greatest including: *Another Op'nin', Another Show; Why Can't You Behave; Wonderbar; So In Love; I Hate Men; Too Darn Hot; Always True To You (In My Fashion); Brush Up Your Shakespeare* and *From This Moment On*.

Kiss Me Kate will star Blake Davidson as Fred Graham/Petruchio and Jackie Lengfelder as Lili Vanessi/Kate. Christine Cunningham and Nicolas Morris will co star in the production. Others featured in the cast will be: James Williams, Maurice Johnson, Marilyn Twyman, Mikey Abrams, Scott Taylor, Jon Morehouse, Kris Kriofske, Steve Beene, David Bush and Ivan Jones.

Ensemble includes: DeAnne Driver, Lara Seibert, Kimberley Ackerman, Lindsay Hand, Joi Jackson, Amanda Durbin, Carlos Gomez, David L. Staggers, Todd Aragon, Christopher Koehl, Christopher McRae, Jonathan McCurry, Elise Libbers, Brittany Wooten, Shannah Silverman, Aileen McDermott, Susan Fox, Parker Marie Gary, Josh Hepola, Jeremi Headrick, Jonathan Bragg, Greg Tucker, Marty Scott, Adam Cannedy and James Tyler Johnson.

Both shows will be staged by longtime GSM Director, Buff Shurr. Musical Director will be Larry Miller and Kelly Cox will Design the Sets. Stage Manager will be Alan Hanna. Choreographers for *Singin' in the Rain* will be Joseph Jones and Emily Lockhart and Lighting Design will be by Susan White. The choreographer for *Kiss Me Kate* will be Paula Morelan with Lighting Design by Julie Simmons. Sound for both productions will be by William Eickenloff and props by Lynn Mauldin.

All performances are held in the Main Auditorium of the Granville Arts Center, 300 North Fifth Street in downtown Garland adjacent to the DART Light Rail Station. Call 972-205-2790 for reservations. Tickets are \$15-\$22 with special corporate and group rates also available. Tickets are available at the Granville Arts Center Box Office or by calling (972) 205-2790. (MasterCard and Visa)

Special college credit in the form of scholarships, will be available through a new partnership with Richland Community College for anyone cast in the shows or wishing to do technical work behind the scenes. For further information call (972) 205-2790.



CAN member: Fine Arts Chamber Players

Contact: Habib Lorient-Bettaieb (music@fineartschamberplayers.org)



FREE CONCERTS – FINE ARTS CHAMBER PLAYERS PRESENTS

Basically Beethoven Festival 2006

Fine Arts Chamber Players presents the Basically Beethoven Festival, a series of free classical chamber music concerts beginning Sunday, July 9. Held inside the air-conditioned Texas Discovery Gardens at Fair Park, performances take place every Sunday afternoon: July 9, 16, 23, and 30. The doors open at 2:00 pm and the music begins at 2:30 pm. **ADMISSION IS FREE** to the public and requires no tickets or reserved seating. Because of the popularity of these free, family-friendly concerts, seating is limited, so plan to arrive early. Call (214) 520-2219 for more concert information or visit our website www.fineartschamberplayers.org.

The 2006 Basically Beethoven Festival will include four concerts of music by Beethoven plus other composers. The first concert on July 9, will include chamber music for strings and piano by Beethoven, Mahler, and Strauss. The concert on July 16 will present musicians from the Fort Worth Symphony Orchestra playing Beethoven's Sonata for Piano & Horn, op. 17 and Saint-Saëns' Septet for Strings, Trumpet & Piano, op. 65. On July 23, the third performance will feature Dallas Symphony Orchestra (DSO) cellist Yuri Anshelevich with DSO pianist Steven Harlos playing works by Mendelssohn, Beethoven, and Bach. The final concert on July 30 will feature renowned soprano Virginia Dupuy and members of the Dallas Symphony Orchestra performing chamber music by Chausson, Delage, Beethoven and Ravel. The 2007 season is filled with audience favorites as well as exciting, rarely-performed chamber music gems.

For the Love of Music, a 20-minute pre-concert recital, showcases award-winning young musicians from North Texas. Performing this year are students from the Suzuki Institute of Dallas (July 9), violin virtuoso Stirling Trent (July 16), rising opera star Alfreynn Roberts (July 23), and Romanian violist Cornelia Demian (July 30). *For the Love of Music* is sponsored by Mrs. Allen M. Early.

Now in its 27th season, Fine Arts Chamber Players has presented free classical music programs for North Texas residents since 1981. Concerts and educational outreach programs feature over fifty outstanding musicians drawn annually from the Dallas Symphony Orchestra, The Dallas Opera Orchestra, the Fort Worth Symphony Orchestra, and local higher education institutions. Season sponsors for the 2006 Basically Beethoven Festival include The Dallas Morning News, WFAA-TV, WRR-FM Classical 101, the Texas Commission on the Arts, TACA, ExxonMobil, WorldWidePiano.com, United Party Rental Center, and the City of Dallas Office of Cultural Affairs. The Basically Beethoven Festival is co-sponsored by the Texas Discovery Gardens at Fair Park.



CAN member: Laura Ainsworth

Contact: Pat Reeder (webmaster@laurainsworth.com)



Wed. July 12 - Pocket Sandwich Theatre

Laura Ainsworth & Brian Piper

"My Ship Has Sailed: How to be a Late-Bloomer in a World Obsessed with Extreme Youth!"

Singer/comedian Laura Ainsworth and pianist extraordinaire Brian Piper return for the first public Dallas performance this year of their critically-acclaimed musical lampoon of ageism and the pressure to keep young and beautiful. Gorgeous melodies, from Kern to Madonna to Puccini, are paired with Laura's hilarious parody lyrics about plastic surgery, Botox, outright lies and all the other drastic measures that women (and men!) take to combat "the last big culturally-acceptable bias: looking over 30."

As seen on Q-TV, DCTV, the Dallas Comedy Festival and the Out-Of-The-Loop Theater Festival. "3-1/2 Stars!" - TotalTheater.com. "Side-splitting! One zinger after another...will have you laughing with recognition!" - Park Cities People

Wed. July 12 at Pocket Sandwich Theatre, 5400 E.

Mockingbird in Dallas, across from Mockingbird Station. Doors open at 6 for food and beverage service, show starts at 7:30. Cover \$12.

Reservations recommended. Phone (214) 821-1860 or visit <http://www.pocketsandwich.com>

For more info on the show and other fun stuff, visit <http://www.laurainsworth.com>



Friday, July 21 - Stone Street Theatre

Laura Ainsworth & Michael Gott

"Cole Porter: Elegance & Decadence"

Singer/comedian Laura Ainsworth and singer/pianist Michael Gott team up for this elegant tribute to America's wittiest composer. Featuring Porter's greatest standards, from the swinging "Night & Day" to the heartbreaking "Ev'ry Time You Say Goodbye," spiced with some of Porter's lesser-known but hilarious comic songs.

Treat your special someone to the perfect romantic date show, as acclaimed cabaret artist Laura Ainsworth and Michael Gott, the favorite song stylist of the Mansion and star of six solo CDs, join forces to bring the sophisticated Manhattan sounds of the Great American Songbook to downtown Dallas at the new Stone Street Theatre. 109 Stone Street, across Main from Neiman's. Entry next to Campisi's. Valet parking available.

Friday, July 21. Doors open at 7 for beverage service and appetizers. Show starts at 8. Reservations highly recommended. For reservations and theater info, phone 469-619-2609 or visit <http://www.stonestreettheatre.com>

For more info on the Cole Porter show, visit <http://www.laurainsworth.com/porter/lauragott.html>



CAN member: Labyrinth Theatre
Contact: Laurel Ruff (laurelruff@labyrinththeatre.org)

THE SISTERS ROSENSWEIG Audition Announcement

The Labyrinth Theatre is holding auditions for their first show of the new season:
 The Sister's Rosensweig – by Wendy Wasserstein

Auditions will be held June 24th – 26th at the following times:

Sat. June 24: 10am – 1pm, 2pm – 6pm

Sun. June 25: 1pm – 4pm

Mon. June 26: 10am – 1pm, 2pm – 6pm

Callbacks will be held Monday, June 26th from 7 – 11pm.

Rehearsals begin July 31st.

Performances are August 24 – Sept. 16

All roles are available.

4 women, 4 men

Auditions will consist of cold readings from the script. Scripts will be available at the theatre for perusal. Sides will be posted online at our website, www.TheLabyrinthTheatre.org one week prior to auditions.

To schedule an appointment, call 972-231-1012, or email allisonrogers@labyrinththeatre.org with your time slot requests. Auditions will be held in The Labyrinth Theatre at 1400 W Arapaho Rd. Richardson, 75080.

The Labyrinth Theatre is a professional, not for profit, SPT 1 Equity theatre founded to promote philosophical and theological thought and discussion. They produce both new and established works that entertain as well as challenge. Now officially the newest Professional Seasonal Producer in the DFW area! Actors Equity Association has recognized their professional status and quality of production by awarding them with a seasonal contract, establishing them as the second such theatre in the northern suburbs, joining WaterTower Theatre in Addison.



What is Cooperative Arts News?

The Mission: The CAN organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. CAN will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

The Rules:

- 1) Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
 - 2) In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming", all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together in "digest" format to reduce the number of e-mails that are sent to the list.
- If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the arts in the DFW area!

Regards,

David Witherspoon
List Manager
d-witherspoon@ti.com

Approximate Distribution: over 3,000 and growing!

Current Member Organizations:	Contact:	Contact e-mail:	Web Address:
Aria Chamber Chorus	Kristin Moore	webmaster@AriaChamberChorus.com	http://www.ariachamberchorus.com/
Arts District Chorale	Lynne Richardson	lynne.richardson@sbcglobal.net	http://www.artsdistrictchorale.org/index.htm
Chamber Music International	David Witherspoon	d-witherspoon@ti.com	http://www.chambermusicinternational.org/
CVC Family Music Theatre theater.htm	Jonna Fernandez	jfernandez@dcccd.edu	http://www.dcccd.edu/cvc/director/la/music/theater/
Canyon Creek Presbyterian Church Choir	David Witherspoon	d-witherspoon@ti.com	http://www.canyoncreekpres.org/
Contemporary Chorale	Diane Downey	dmdowney@comcast.net	http://www.contemporarychorale.org/
Dallas Bach Society	Tonya Assid	dallasbachsociety@yahoo.com	http://www.dallasbach.org/
DART	Tasha Lowery	tlowery@dart.org	
Fine Arts Chamber Players	Habib Lorient-Bettaieb	music@fineartschamberplayers.org	http://www.fineartschamberplayers.org/index.html
Garland Summer Musicals	Patty Granville	pgranvil@ci.garland.tx.us	
Giocoso String Quartet	David Witherspoon	d-witherspoon@ti.com	
Highland Park Chorale	Nicky Bell	nickybell@earthlink.net	http://www.hppc.org
Highlander Concert Series	Walter Gast	walter@highlanderconcerts.org	http://www.highlanderconcerts.org
IISD Fine Arts Faculty	Dr. Alfred Green	agreen@irvingisd.net	
Irving Chorale	Pam Engman	bahbeee@msn.com	http://www.irvingchorale.org/
Ivy Camerata Orchestra	Elizabeth McCoy	emccoytx@yahoo.com	http://www.ivyorchestra.org/
Jim R. Henderson Garland Chorale	Jim R. Henderson	jimbets@mindspring.com	http://garlandchorale.org/home.htm
Lake Music	Andrew Fullford	cinfo@lakemusic.org	http://www.lakemusic.org
Laura Ainsworth-"My Ship Has Sailed"	Pat Reeder	webmaster@lauraainsworth.com	http://www.lauraainsworth.com
Lu Mitchell	Lu Mitchell	lusviews@comcast.net	http://www.lumitchell.com
Men of Note	David Wagner	webmaster@menofnote.org	http://www.menofnote.org/
New Philharmonic Orchestra of Irving	Otto Crumroy	crumroy@aol.com	http://home.earthlink.net/~youngj1/npoi.htm
Orpheus Chamber Singers	Kenton Kravig	administrator@orpheuschambersingers.org	http://www.orpheuschambersingers.org/
Preston Hollow Presbyterian Church Choir	Sharon Taylor	sharon.taylor@archongroup.com	http://www.phpc.org/
Pro Musica Chamber Music	David Witherspoon	d-witherspoon@ti.com	
Richardson Arts Alliance	Pat Fox	pat.foxtx@comcast.net	
Rich-Tones	Marlys Damman	Momzy53@aol.com	http://www.richtones.org/
The Creative Arts Jazz Orchestra	Pat Fox	pat.foxtx@comcast.net	http://www.creativeartsalliance.org
The Labyrinth	Laurel Ruff	laurelruff@labyrinththeatre.org	http://www.thelabyrinththeatre.org
The Living Opera	Michael Chadwick	MChadwick@thelivingopera.org	http://www.thelivingopera.org/
The New Philharmonic Chamber Players	David Witherspoon	d-witherspoon@ti.com	
The Richardson Community Band	George W. Jones	richardsoncommunityband@comcast.net	http://www.richardsoncommunityband.org
The Sonny Rios Voice Studios	Sonny Rios	tenor@sonnyrios.com	http://www.sonnyrios.com/index.html
Tech Tones	Anne White	anne-white@ti.com	
Texas Camerata	Brian Perry	bpbase@sbcglobal.net	http://www.fwearlymusic.org/
Texas Wind Symphony	Nancy Walker	nancy.l.walker@aa.com	
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/
Tuzer Ballet	Gary Grahnquist	gary.c.grahnquist@aexp.com	http://www.tuzerballet.com/
Zion Lutheran Church	Sam Eatherton	seatherton@ziondallas.org	http://www.ziondallas.org/