

Welcome to our newest Cooperative Arts News affiliated arts group!

CAN member: Plano Civic Chorus

Contact: Mary Joyner (majoyner@comcast.net)

Plano Civic Chorus to Hold Auditions in July

The Plano Civic Chorus will audition all voice parts on July 8, July 10, and July 15 in preparation for its 2006-2007 season. Choral experience is preferred. The auditions will take place at St. Andrew United Methodist Church, 5801 Plano Parkway, Plano. Times for the auditions will be:

Saturday, July 8 and Saturday, July 15: 10 a.m. to 1 p.m.

Monday, July 10: 7 p.m. to 9 p.m.

Now more than 100 members strong, the chorus will celebrate its 34th season with five formal concerts and performances at community events. Featured will be a concert entitled "Lord of the Rings, John Williams and More!" with the Plano Symphony Orchestra, two Christmas concerts, a Valentines Day benefit, and Mendelssohn's *Elijah*.

To make an appointment: 972-606-5220 or www.planocivicchorus.org

The Plano Civic Chorus' 34th season is funded in part by the City of Plano



CAN member: Rich-Tone Chorus
Contact: Marlys Damman (Momzy53@aol.com)

The Rich-Tone Chorus
International Champions

With the



Tuesday, July 4, 2006
3:00pm

Charles W. Eisemann Center
Richardson, TX

Patriotic Pops!
sponsored by
Countrywide Financial Corporation

Join the Rich-Tones, along with Hector Guzman and the Plano Symphony, as we honor our country and the people dedicated to preserving our freedom. Come casual, bring the whole family and enjoy your holiday in the cool comfort of the Eisemann Center.

**For tickets, call the Plano Symphony Box Office at
(972) 473-7262 or email: tickets@richtones.org.**

NEW! Download Rich-Tone mp3s for \$.99 !!!



CAN member: Fine Arts Chamber Players

Contact: Habib Lorient-Bettaieb (music@fineartschamberplayers.org)



Basically Beethoven Festival Begins Sunday, July 9

Mark your calendars for the first performance of the 27th annual Basically Beethoven Festival on Sunday July 9th. The free concert will feature musicians of the Fort Worth Symphony Orchestra and friends playing chamber music by Beethoven, Mahler, and Strauss. Held inside the air-conditioned Grand Hall of the Texas Discovery Gardens at Fair Park, the Basically Beethoven Festival is one of Dallas' only free, family-friendly summer arts activities. Doors open at 2:00 pm and the music begins at 2:30 pm. ADMISSION IS FREE to the public and requires no tickets or reserved seating. Because of the popularity of these free, family-friendly concerts, seating is limited, so plan to arrive early. Call (214) 520-2219 for more information or visit our website www.fineartschamberplayers.org. This concert is generously sponsored by the Ben E. Keith Foundation.

The feature performance will begin at 3:00 PM and promises to please emerging chamber music enthusiasts as well as seasoned fans. One of Beethoven's earliest works, his Trio for Piano, Violin, and Cello in C minor, op. 1, no. 3, will open the program. Following will be Mahler's Quartet for Piano and Strings in A minor. Audiences may be surprised to hear that this work sounds more like a tender Brahms composition than the booming choruses of Mahler's symphonic works. The concert will conclude with the sole piece of chamber music that Strauss composed: Quartet for Piano and Strings in C minor, op. 13. Performing will be Eugene Cherkasov (violin), David Hermann (viola), Gayane Manasjan Fullford (cello), and Larissa Cherkasov (piano).

For the Love of Music, a 20-minute pre-concert recital will begin at 2:30 PM. Student musicians from the Suzuki Institute of Dallas will perform chamber works of Haydn and Bach. These musicians age nine to twelve are the youngest ever to play at the Basically Beethoven Festival. For the Love of Music is sponsored by Mrs. Allen M. Early.

Now in its 27th season, Fine Arts Chamber Players (FACP) has presented free classical music programs for North Texas residents since 1981. FACP concerts and educational outreach programs feature over fifty outstanding musicians drawn annually from the Dallas Symphony Orchestra, The Dallas Opera Orchestra, the Fort Worth Symphony Orchestra, and local higher education institutions. Series sponsors for the 2006 Basically Beethoven Festival include The Dallas Morning News, WFAA-TV, WRR-FM Classical 101, the Texas Commission on the Arts, TACA, ExxonMobil, WorldWidePiano.com, United Party Rental Center, and the City of Dallas Office of Cultural Affairs. The Basically Beethoven Festival is co-sponsored by the Texas Discovery Gardens at Fair Park.



CAN member: Richardson Community Band

Contact: George W. Jones (richardsoncommunityband@comcast.net)

Richardson Community Band Announces 2006 Summer Series Concerts

The Richardson Community Band announces its schedule of concerts for the 2006 Summer Series. This is the 21st year for the concert series which has become a favorite of families throughout the Dallas area. Each of the band's seven concerts in the series has a special theme. A number of instrumental and vocal soloists will round out the band's summer programs. Each concert will feature a wide variety of music sure to please every musical taste. "Our programming is like the Texas weather," notes G. W. Jones, who is in his 23rd year as conductor of the band. "If you don't like the selection we are playing at the moment, just wait a few minutes and you will."

The concerts for the 2006 Summer Series are:

May 28, 2006 A Memorial Day Tribute

The Richardson Community Band begins its 2006 Summer Series by honoring America and the many men and women who have fought to defend our freedom. Plan now to make this concert a part of your family's Memorial Day weekend activities.

**June 11, 2006 Just for Fun
Alicia Martinez, Vocal Soloist
Colette Rolandelli, Percussion Soloist**

The title says it all! Tonight the band performs a variety of selections just for the fun of it. Vocal soloist will be Alicia Martinez. A graduate of Rowlett High School, she has received many awards including being chosen for the Texas All-State Choir for three years. She is currently a student at Texas Christian University where she is majoring in Vocal Performance. Percussion soloist Colette Rolandelli will perform "The Worried Drummer." Colette has been a RCB band member for nearly 20 years. She runs the Rolandelli Studio of Percussion in Richardson, where she inspires young percussion students to play, count, read music and see that "Drums Are Fun and Fun is Good!"

**June 25, 2006 Musical Grab bag
Jane Chambers, Conductor**

Tonight the band reaches into its musical grab bag and who knows what it will find? There is sure to be something for every musical taste.

**July 4, 2006 Independence Day Celebration approx. 8:00 p.m.
Jane Chambers, Conductor
Jeannie Clark Fisher, Vocal Soloist**

The Richardson Community Band joins the City of Richardson at Breckinridge Park for a special patriotic concert preceding the fireworks. This program will contain lots of flag-waving favorites. Come honor our great country at this festive celebration.

July 16, 2006 Favorites Old and New

Tonight the Richardson Community Band presents some of our favorites from years past along with some newer selections. Something for everyone!!

**July 30, 2006 Music for a Summer Night
Jeannie Clark Fisher, Vocal Soloist**

The Richardson Community Band enjoys the early days of summer with a wide variety of music for our audience. Jeannie Clark Fisher has performed in the Dallas/Ft. Worth area for many years and is equally comfortable singing either classical or popular music. She has a degree in voice performance from Ithaca College in New York State and has continued voice study with Laurel Miller at the University of North Texas. This fall will be her fourth season singing with the Dallas Opera Chorus. As a singer/songwriter, she has recorded two CDs with the eclectic folk group Twice As Far.

August 13, 2006 Season Finale

The Richardson Community Band closes out our Summer Series with a concert of old favorites. Say good-bye to summer by joining us in this final outdoor concert.

All concerts (with the exception of July 4th) are held on the lawn of the Richardson Civic Center located at 900 Civic Center Dr. Concerts begin at 7:00 p.m. and are free to the public. Families are invited to bring lawn chairs or blankets and a picnic supper and enjoy an evening of music. Conductor of the Richardson Community Band is G.W. Jones.

All concerts are made possible in part by grants from the Richardson Arts Commission and The Richardson Woman's Club. For additional information, the public is invited to call the Richardson Community Band Hotline at 972-673-8256 or visit the band's web site at <http://www.richardsoncommunityband.org>.

CAN member: The Living Opera

Contact: Michael Chadwick (MChadwick@thelivingopera.org)



The Living Opera Announces 2006 Summer Season

WHO: The Living Opera; Michael Chadwick, General Director

WHAT: 2006 Productions: Mozart's *Le Nozze di Figaro* (The Marriage of Figaro) and Donizetti's *Don Pasquale* (Sung in Italian with English supertitles)

WHEN: Figaro – June 22-25, 2006 Don Pasquale – July 20-23, 2006

WHERE: The Eisemann Center's Countrywide Theater, 2351 Performance Drive, Richardson, TX 75082

COST: Single Tickets \$15-\$35; Season Ticket Subscriptions \$27-\$63

TICKETS: www.thelivingopera.org 469-366-6892

SPECIALS: Group discounts from 25% to 50% off single ticket prices

INFORMATION & TO SCHEDULE INTERVIEWS: 469-366-6892

Productions Designed and Directed by Michael Chadwick
Full cast biographies available at www.thelivingopera.org

ANNOUNCEMENT: The Living Opera is proud to announce its 2006 summer season, entitled **“Wanted: Dead or Alive!”**

In June, we will present a traditional setting of Mozart's *Le Nozze di Figaro* in honor of the composer's 250th birthday. *Figaro* will be sung in Italian with English translations projected above the stage. In July, we will follow with a “spaghetti western” version of *Don Pasquale*, by Donizetti. *Don Pasquale* will be sung in Italian with English supertitles, but set in the Wild, Wild West! Both productions will feature talented local artists, some singing in their TLO debuts!

Le Nozze di Figaro is perhaps Mozart's most beloved operatic work. This hilarious and touching farce is full of memorable melodies you'll be humming long after the curtain has come down. *Don Pasquale* is a delightful comedy by Gaetano Donizetti, about the dangers of marrying for the wrong reasons! Both productions are family-friendly in content as well as price.

Christopher Harrison returns to TLO in title roles for both productions after roles in the 2005 TLO productions *L'Elisir d'Amore* (Dr. Dulcamara) and *Gianni Schicchi* (Gianni Schicchi). Joining Mr. Harrison will be several newcomers to the TLO stage, as well as many returning favorites.

Both productions will be directed by General Director and co-founder Michael Chadwick, who recently directed the immensely successful production of Gian Carlo Menotti's *Amahl and the Night Visitors* for the Richardson Symphony Orchestra. Both productions will be presented in the Charles Eisemann Center's Countrywide Theater. For more information, or to purchase season tickets, visit www.thelivingopera.org or call 469-366-6892

SPONSORS: The 2006 season is generously made possible by: **The Richardson Arts Commission, The Marriott Courtyard and Residence Inn of Richardson, and The Richardson Hotel.** The Living Opera welcomes new sponsors and accepts advertising in support of its programming. Please contact the TLO office for more information. 469-366-6892 or visit www.thelivingopera.org

ABOUT TLO: The Living Opera is a nonprofit corporation organized to make opera accessible, affordable and appealing to a broader spectrum of the community by offering high-quality performances, providing education and outreach programs and promoting the development of emerging artists and artisans. TLO produces and presents three productions each year. The first two are summer operas, while the third is a fall school touring production of a one-act opera, usually in English. TLO is almost entirely funded by donations, grants, and underwriting. In this way, ticket prices are kept to a minimum and opera becomes much more accessible to local audiences.

CAN member: Garland Summer Musicals
Contact: Patty Granville (pgranvil@ci.garland.tx.us)

Garland Summer Musicals Announces The 24th Sensational Season:
SINGIN' IN THE RAIN & KISS ME KATE

Opening June 16th thru June 25th will be the Song and Dance Spectacular *Singin' In The Rain* followed by Cole Porter's Broadway Blockbuster *Kiss Me Kate* on July 21st thru July 30th.

Singin in the Rain: June 16, 23, 24 at 8 PM; June 18, 25 at 2 PM.

Kiss Me Kate: July 21, 22, 28, 29 at 8 PM; July 23, 30 at 2 PM.

Singin' In The Rain is based on the movie classic and features songs such as:

You Are My Lucky Star, You Were Meant For Me; Good Morning; You Stepped Out Of A Dream; Make 'Em Laugh; All I Do Is Dream Of You...and the title song Singin' In the Rain.

Singin' in the Rain will star Joseph Jones, Emily Lockhart, Andy Gosnell and Allison Rogers. Other featured in the cast will be: John Reba, Don Long, Delynda Johnson Moravec, Elise Libbers, Linda Frank, Josh Hepola, Randy Dobbs, Michael Bentley and Steve Beene.

Ensemble includes: Susan Nudo, Lara Seibert, DeAnne Driver, Hayley Ewerz, Sarah Settele, Pique Shankle, Ashley Fourcand, Kimberley Ackerman, Moira Galligan, Rachel Tamez, Patrick Pevehouse, Todd Aragon, Carlos Gomez, Maurice Johnson, Everett Shell, Brittany Wooten, Emily Grace, Shannah Silverman, Christine Cunningham, Aileen McDermott, Jonathan Bragg, Adam Cannedy, Cesar Van Cleave and Colin Taylor.

Kiss Me Kate is the classic play-within-a play where each cast member's onstage life is complicated by what is happening off-stage. The musical features many hilarious scenes involving Shakespeare's *The Taming of the Shrew*. The score is one of Cole Porter's greatest including: *Another Op'nin', Another Show; Why Can't You Behave; Wonderbar; So In Love; I Hate Men; Too Darn Hot; Always True To You (In My Fashion); Brush Up Your Shakespeare* and *From This Moment On*.

Kiss Me Kate will star Blake Davidson as Fred Graham/Petruchio and Jackie Lengfelder as Lili Vanessi/Kate. Christine Cunningham and Nicolas Morris will co star in the production. Others featured in the cast will be: James Williams, Maurice Johnson, Marilyn Twyman, Mikey Abrams, Scott Taylor, Jon Morehouse, Kris Kriofske, Steve Beene, David Bush and Ivan Jones.

Ensemble includes: DeAnne Driver, Lara Seibert, Kimberley Ackerman, Lindsay Hand, Joi Jackson, Amanda Durbin, Carlos Gomez, David L. Staggers, Todd Aragon, Christopher Koehl, Christopher McRae, Jonathan McCurry, Elise Libbers, Brittany Wooten, Shannah Silverman, Aileen McDermott, Susan Fox, Parker Marie Gary, Josh Hepola, Jeremi Headrick, Jonathan Bragg, Greg Tucker, Marty Scott, Adam Cannedy and James Tyler Johnson.

Both shows will be staged by longtime GSM Director, Buff Shurr. Musical Director will be Larry Miller and Kelly Cox will Design the Sets. Stage Manager will be Alan Hanna. Choreographers for *Singin' in the Rain* will be Joseph Jones and Emily Lockhart and Lighting Design will be by Susan White. The choreographer for *Kiss Me Kate* will be Paula Morelan with Lighting Design by Julie Simmons. Sound for both productions will be by William Eickenloff and props by Lynn Mauldin.

All performances are held in the Main Auditorium of the Granville Arts Center, 300 North Fifth Street in downtown Garland adjacent to the DART Light Rail Station. Call 972-205-2790 for reservations. Tickets are \$15-\$22 with special corporate and group rates also available. Tickets are available at the Granville Arts Center Box Office or by calling (972) 205-2790. (MasterCard and Visa)

Special college credit in the form of scholarships, will be available through a new partnership with Richland Community College for anyone cast in the shows or wishing to do technical work behind the scenes. For further information call (972) 205-2790.



CAN member: Laura Ainsworth
Contact: Pat Reeder (webmaster@laurainsworth.com)



Wed. July 12 - Pocket Sandwich Theatre

Laura Ainsworth & Brian Piper
"My Ship Has Sailed: How to be a Late-Bloomer in a World Obsessed with Extreme Youth!"

Singer/comedian Laura Ainsworth and pianist extraordinaire Brian Piper return for the first public Dallas performance this year of their critically-acclaimed musical lampoon of ageism and the pressure to keep young and beautiful. Gorgeous melodies, from Kern to Madonna to Puccini, are paired with Laura's hilarious parody lyrics about plastic surgery, Botox, outright lies and all the other drastic measures that women (and men!) take to combat "the last big culturally-acceptable bias: looking over 30."

As seen on Q-TV, DCTV, the Dallas Comedy Festival and the Out-Of-The-Loop Theater Festival. "3-1/2 Stars!"
 - TotalTheater.com. "Side-splitting! One zinger after another...will have you laughing with recognition!" - Park Cities People

Wed. July 12 at Pocket Sandwich Theatre, 5400 E.

Mockingbird in Dallas, across from Mockingbird Station. Doors open at 6 for food and beverage service, show starts at 7:30. Cover \$12.

Reservations recommended. Phone (214) 821-1860 or visit <http://www.pocketsandwich.com>

For more info on the show and other fun stuff, visit <http://www.laurainsworth.com>



Friday, July 21 - Stone Street Theatre

Laura Ainsworth & Michael Gott
"Cole Porter: Elegance & Decadence"

Singer/comedian Laura Ainsworth and singer/pianist Michael Gott team up for this elegant tribute to America's wittiest composer. Featuring Porter's greatest standards, from the swinging "Night & Day" to the heartbreaking "Ev'ry Time You Say Goodbye," spiced with some of Porter's lesser-known but hilarious comic songs.

Treat your special someone to the perfect romantic date show, as acclaimed cabaret artist Laura Ainsworth and Michael Gott, the favorite song stylist of the Mansion and star of six solo CDs, join forces to bring the sophisticated Manhattan sounds of the Great American Songbook to downtown Dallas at the new Stone Street Theatre. 109 Stone Street, across Main from Neiman's. Entry next to Campisi's. Valet parking available.

Friday, July 21. Doors open at 7 for beverage service and appetizers. Show starts at 8. Reservations highly recommended. For reservations and theater info, phone 469-619-2609 or visit <http://www.stonestreettheatre.com>

For more info on the Cole Porter show, visit <http://www.laurainsworth.com/porter/lauragott.html>



CAN member: Texas Camerata
Contact: Lee Lattimore (Leelatt@gte.net)



Kristin Van Cleve, Artistic Director

Texas Camerata's 2006-2007 Subscription Season!

Mass in B Minor by J.S. Bach -Texas Camerata presents this masterpiece in collaboration with Texas Choral Artists, Jerry McCoy, Director.

Sunday, Sept. 17, 2006 7:30 p.m. First Presbyterian Church in Fort Worth.

The Age of Enlightenment- Chamber Music from the end of the Baroque period and the dawn of the Classical period, including works by Gluck, Mozart and Josef Fiala.

Saturday, Nov. 18, 2006 2:00 p.m. at the Modern Art Museum in Fort Worth.

Heavenly Voices- A collection of sacred vocal music by J.S. Bach, Handel, Purcell and Pergolesi, featuring Camille King, soprano, Scot Cameron, tenor and countertenor, and Larry Palmer, harpsichord.

Sunday, January 14, 2007 7:30 p.m. Marty Leonard Chapel in Fort Worth.

A Grand Tour- Chamber Music from the cultural centers of Baroque Europe, with reading from Charles Burney's 18th century accounts of his musical travels through Europe.

Saturday, Feb. 10, 2007 2:00 p.m. at the Modern Art Museum in Fort Worth.

Sweeter than Roses- with Ava Pine, soprano, Larry Palmer and Linton Powell, harpsichords, and Adam Gordon, trumpet. Featuring J.S. Bach's *Cantata #51, Jauchzet Gott in allen Landen!* and his *Concerto for Two Harpsichords in C Major*, as well as works by Vivaldi, and José de Nebra

Saturday, April 14, 2007 2:00 p.m. at the Modern Art Museum in Fort Worth.

Additional Concerts:

Mass in B Minor by J.S. Bach -Texas Camerata presents a second performance of this masterpiece in collaboration with Texas Choral Artists, Jerry McCoy, Director.

Monday, Sept. 18, 2006 7:30 p.m. St. Andrew's United Methodist Church in Plano.

Heavenly Voices- An encore performance of our January performance, featuring Camille King, soprano, Scot Cameron, tenor and countertenor, and Larry Palmer, harpsichord.

Monday, February 19, 2007 7:30 p.m. Episcopal Church of the Ascension in Dallas.

Visit our updated website at www.texascamerata.org



CAN member: Dallas Bach Society
Contact: Tonya Assid (dallasbachsociety@yahoo.com)



The Dallas Bach Society Announces 2006-2007 Season

The Dallas Bach Society proudly announces its twenty-fourth annual subscription season, in a new format offering repeat performances in Plano at St. Andrew's UMC in addition to our Dallas concerts, and introducing House Concerts for subscribers and family concerts performed at Christ Episcopal Church in Oak Cliff.

Dido and Aeneas opens the season on October 20 in Plano and repeats on October 21 at Our Redeemer Lutheran Church in Dallas. The performance will feature Margaret Bragle as Dido and Dan Baker as Aeneas, with the Dallas Bach Orchestra and Choir. On December 20, The Bach Society will bring a new ***Messiah*** to the Meyerson – for the first time the organization will perform the ***Mozart orchestration*** of the Messiah, with soloists including Ava Pine, soprano and Scot Cameron, tenor. The ***Messiah Sing-along*** will be given on December 19 at Our Redeemer Lutheran Church. The Society continues its New Year's tradition of Bach's ***Brandenburg Concertos***, featuring renowned soloist from around the U.S., on December 30 in Plano, and December 31 at Our Redeemer Lutheran.

February sees the return of the New York Baroque Dance Company in Rameau's opera-ballet ***Pygmalion*** at the Meyerson on February 20th, featuring Ava Pine as Amour. The Society will conclude the season with Bach's ***Saint Matthew Passion*** on March 30 in Plano and March 31 at Zion Lutheran Church in Dallas. This performance will feature Scot Cameron in the role of the Evangelist, David Grogan as Jesus, with alto Jennifer Lane, whose Metropolitan Opera Handel performances gave so much pleasure, leading the soloists.

The first House Concert will take place on November 17, and the corresponding Family Concert will take place on November 19, both showcasing chamber music of Mozart, featuring the Classical clarinet. The second pair, on February 3 and 4 will feature music of the French Baroque with Brent Wissick returning to the Metroplex as viola da gamba soloist. Both Family Concerts will take place at Christ Episcopal Church in Oak Cliff

Subscription prices range from \$75 to \$175, online at www.dallasbach.org, or by phone at 214-320-8700.

The Dallas Bach Society is sponsored by the City of Dallas Office of Cultural Affairs, the Texas Commission on the Arts, TACA, and WRR-FM, Classical 101.1



What is Cooperative Arts News?

The Mission: The CAN organization was created for the purpose of helping cooperative member arts organizations build audiences by supporting each other. CAN will send notifications to list members with news of member organizations' upcoming events and other arts news of interest.

The Rules:

- 1) Since this is a "cooperative" of arts organizations supporting each other, member groups who would like to post notices, agree to "receive" notifications from other member groups in return. Individuals will have the option at any time to "opt-out" if they choose not to receive future notifications by e-mailing the list manager.
 - 2) In order to preserve the integrity and quality of the postings to this list and to prevent any unwanted "Spamming", all notifications that member groups want to send through this notification list must come through the list manager. Groups simply send an e-mail notification to the list manager with a descriptive write-up and it will be sent. If there are multiple notifications that need to go out, they may be grouped together in "digest" format to reduce the number of e-mails that are sent to the list.
- If at anytime, you would like to be removed from this e-mail list or if you are a new organization that would like to join, please e-mail the list manager and your request will be acted upon in a timely manner.

As always, thank-you for supporting the arts in the DFW area!

Regards,

David Witherspoon
List Manager
d-witherspoon@ti.com

Approximate Distribution: over 3,100 and growing!

<u>Current Member Organizations:</u>	<u>Contact:</u>	<u>Contact e-mail:</u>	<u>Web Address:</u>
Aria Chamber Chorus	Kristin Moore	webmaster@AriaChamberChorus.com	http://www.ariachamberchorus.com/
Arts District Chorale	Lynne Richardson	lynne.richardson@sbcglobal.net	http://www.artsdistrictchorale.org/index.htm
Chamber Music International	David Witherspoon	d-witherspoon@ti.com	http://www.chambermusicinternational.org/
CVC Family Music Theatre theater.htm	Jonna Fernandez	jfernandez@dcccd.edu	http://www.dcccd.edu/cvc/director/la/music/theater/
Canyon Creek Presbyterian Church Choir	David Witherspoon	d-witherspoon@ti.com	http://www.canyoncreekpres.org/
Contemporary Chorale	Diane Downey	dmdowney@comcast.net	http://www.contemporarychorale.org/
Dallas Bach Society	Tonya Assid	dallasbachsociety@yahoo.com	http://www.dallasbach.org/
DART	Tasha Lowery	tlowery@dart.org	
Fine Arts Chamber Players	Habib Lorient-Bettaieb	music@fineartschamberplayers.org	http://www.fineartschamberplayers.org/index.html
Garland Summer Musicals	Patty Granville	pgranvil@ci.garland.tx.us	
Giocosio String Quartet	David Witherspoon	d-witherspoon@ti.com	
Highland Park Chorale	Nicky Bell	nickybell@earthlink.net	http://www.hppc.org
Highlander Concert Series	Walter Gast	walter@highlanderconcerts.org	http://www.highlanderconcerts.org
IISD Fine Arts Faculty	Dr. Alfred Green	agreen@irvingisd.net	
Irving Chorale	Pam Engman	bahbeee@msn.com	http://www.irvingchorale.org/
Ivy Camerata Orchestra	Elizabeth McCoy	emccoytx@yahoo.com	http://www.ivyorchestra.org/
Jim R. Henderson Garland Chorale	Jim R. Henderson	jimbets@mindspring.com	http://garlandchorale.org/home.htm
Lake Music	Andrew Fullford	cinfo@lakemusic.org	http://www.lakemusic.org
Laura Ainsworth-"My Ship Has Sailed"	Pat Reeder	webmaster@lauraainsworth.com	http://www.lauraainsworth.com
Lu Mitchell	Lu Mitchell	lusviews@comcast.net	http://www.lumitchell.com
Men of Note	David Wagner	webmaster@menofnote.org	http://www.menofnote.org/
New Philharmonic Orchestra of Irving	Otto Crumroy	crumroy@aol.com	http://home.earthlink.net/~youngj1/npoi.htm
Orpheus Chamber Singers	Kenton Kravig	administrator@orpheuschambersingers.org	http://www.orpheuschambersingers.org/
Plano Civic Chorus	Mary Joyner	majoyner@comcast.net	http://www.planocivicchorus.org
Preston Hollow Presbyterian Church Choir	Sharon Taylor	sharon.taylor@archongroup.com	http://www.phpc.org/
Pro Musica Chamber Music	David Witherspoon	d-witherspoon@ti.com	
Richardson Arts Alliance	Pat Fox	pat.foxtx@comcast.net	
Rich-Tones	Marlys Damman	Momzy53@aol.com	http://www.richtones.org/
The Creative Arts Jazz Orchestra	Pat Fox	pat.foxtx@comcast.net	http://www.creativeartsalliance.org
The Labyrinth	Laurel Ruff	laurelruff@labyrinththeatre.org	http://www.theLabyrinththeatre.org
The Living Opera	Michael Chadwick	MChadwick@thelivingopera.org	http://www.thelivingopera.org/
The New Philharmonic Chamber Players	David Witherspoon	d-witherspoon@ti.com	
The Richardson Community Band	George W. Jones	richardsoncommunityband@comcast.net	http://www.richardsoncommunityband.org
The Sonny Rios Voice Studios	Sonny Rios	tenor@sonnyrios.com	http://www.sonnyrios.com/index.html
Tech Tones	Anne White	anne-white@ti.com	
Texas Camerata	Lee Lattimore	leelatt@gte.net	www.texascamerata.org
Texas Wind Symphony	Nancy Walker	nancy.l.walker@aa.com	
Theatre Britain	Sue Birch	producers@theatre-britain.com	http://www.theatre-britain.com
Theatre Three Dallas	Kimberly Richard	kimberly@theatre3dallas.com	http://www.theatre3dallas.com/
Tuzer Ballet	Gary Grahnquist	gary.c.grahnquist@aexp.com	http://www.tuzerballet.com/
Zion Lutheran Church	Sam Eatherton	seatherton@ziondallas.org	http://www.ziondallas.org/